[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines]

[Citation Information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 22: Letters 211-220

[Letter 211]

[Back of Letter 211]
Ammen Danl [Daniel],
Jany 27, 1874

Jany 27/74

Acknowledges receipt of Tickets

[Front of Letter 211]

Bureau of Navigation
Hydrographic Office, Cor. 18th St. and N.Y. Ave.,
Washington, D.C. Jany 27, 1874

W.A. Hyde
Secty
Corcoran Art Gallery,

Dr [Dear] Sir
Permit me to acknowledge & thank you for your courtesy in sending me a Complimentary ticket & [illegible letter] to the Corcoran Gallery of Art.
Respectfy [Respectfully],
[illegible letters]

[illegible letters] Amen [Daniel Ammen]
Commodore [illegible word]

[Letter 212]

[Back of Letter 212]
Baldwin & Bros
N.Y. Jany 28, 1874
Recd Jany 29/74

Encloses Bill of lading for 44 for 44 cases of Plaster Casts & Bill of charges $426.48 with request that it be paid to S. Ship company.

[Front of Letter 212]

Baldwin Bro's & Co, Successors [stamp over]
Austin Baldwin & Co.,
Freight Department.
American-European Express,
40 Court Street, Boston. 320 Chestnut Street, Philadelphia.
72 Broadway, New York, January 28, 1874 [ackd 30]

Profr. W. O. Walter
Corcoran Art Gallery
Washington D.C.
Dear Sir,
Enclosed me beg to hand you Bill of lading for 44 Cases Plaster Casts to shipped in bond for Georgetown House [firsts?] "E.C Knight" me also enclose bill of charges amtg [amounting] to $426.48 which please pay tothe [to the] Steamship Co upon delivery.

Please see that Landing Certificate is returned tons [tomorrow?] from Georgetown Custom House to enable us to cancel our bond given at Customs [illegible word] & oblige
Yours Very Timly [Timely?]
Baldwin Bros Co.
[?]

[Document included with Letter 212]

[Shipping Certificate "Bill of Lading" from the New York, Alexandria, Washington and Georgetown Steamship Co., Shipping of forty-four (44) Cases of Plaster Casts from Baldwin Brother and Company to Corcoran Art Gallery, January 27, 1874.]

[Letter 213]

[Front of Letter 213]
College Hill
[Cincinnati?] 26th January 1874

The Corcoran Art Institute
Washington D.C.
Gent'm
By the recommendation of Messrs. Robert Clark & C. Publishers here, I beg to direct your attention to Some genuine Pictures I have belonging to the my family, which will be found suitable to any Art Gallery. These paintings are "Mary Magdalene" after the Death of Christ, by Rubens, the same figure is in his "Descent from the Cross" but in grace and beauty surpasses [in this picture] this genuine production of Rubens in painted on Oak Panel, the Landscape is by "Van Uden" and is a Small Cabinet Picture. The next Painting [also on oak Panel] is a Portrait of "Henrietta Maria" Wife of Charles 1st of England by A.Vandyek [Anthony van Dyck]. The Other painting is about 3 feet by 2 feet also on Oak Panel and is painted by "Brekilenkamp" [Quirinus Brekelenkamp] and represents the Interior of a Dining Room in the Figures of the 17th Century and finished equal to any of the earliest days of Rembrandt and is without any contradiction the finest specimen of this Master in existence.
The History of these Pictures are they have been in the family days of Queen Anne and the [Uster?] [?] hear testimony to his grandfather and his own tune, apart from the real internal evidence the pictures will furnish. And are now offered in Consequence of the [Attend?] financial position of the family. They have never been offered for Sale or Catalogued.

[Page 2]
Their [genuineness?] will be seen to any experienced Connoisseur. The Mary "Magdalene" and a small Landscape may be seen at Messr. Clark H. 4th St. The Other Pictures are still in my House but could be Seen Should You Wish it.
I am Gentm [Gentlemen?]
Yours respectfully
P.M. Kennedy
P.S. I should mention that I am from Scotland and have been in this Country 14 years and brought our pictures and other household goods with me. Messr. Clark H. are aware of our motives for parting with them.

[Back of Letter 213]
Kennedy, P.M.
Cincinnati Jany 26/74
Rec'd Jany 28/74

Offers Paintings for sale. "Mary Magdalene" by Rubens, Portrait of "Henrietta Maria" by A. Vandyck [Anthony van Dyck]. "Interior" by Brekilenkamp [Quirinus Brekelenkamp].

[Letter 214]

[Back of Letter 214]
Mac. Iver D. & C.
Liverpool Jany 30, 1874
Feb.

Encloses Bill of Lading for one package containing Majolica Vase shipped per Steamer "Algerrer" [Algeria]

[Front of Letter 214]
D.&C. Mac Iver
British & North American
Royal Mail Steam Packet Company
Office, 8 Water Street, Liverpool

S. Hyde [illegible word] Jany 30/74
Corcoran Gallery of Art
Washington
We beg to hand you enclosed Bill of Lading for one package which we have shipped per RMS Algeria for New York according to the instructions received from Mesr [illegible word/letter] Goode [illegible word/letter] of London.
And we remain,
Your obedient Servants,
D.&C. Mac Iver

Charges
Charges paid on " " "
Carriage to Liverpool " 13
Dues and Customs Entry " " 5
Bills of Lading and Postages " 20
Insurance F.P.A. [£45] " 38
Cartage and Porterage " 16
Commission " 16
Payable at [New York] £104

[Notation Bill of Lading sent to Balston & Co. NY March 13./74]

[Letter 215]

Louis Windmüller & Roelker

Commission Merchants,
New York.
January 31/74,
To the Trustees
Of the Corcoran Art Gallery
Washington D.C.
D[Dear] Sirs,
I beg to Enquire if it would suit your society to receive a Loan Collection of paintings mostly by older masters of the Dutch & Italian Schools, comprising many fine specimens of undaubted [undoubted?] authenticity & belonging to a private gentleman who is aboud [abroad?] leaving for Europe to stay several years.
As the collections is large probably from 150 to 200 paintings the owner would prefer if a special room could be assigned to is & he would bind himself to leave the [seame?]
[Page 2]
in the hands of your society for a given numbers of years.
Respectfully
Alfred Roelker

[Back of Letter 215]
Roelker Alfred.
New York Jany 31, 1874,
Feb 2. 1874

Offers to loan a Collection of Pictures the property of a gentleman going to Europe.

[Letter 216]
Covington Richd [Richard]
Jany 31, 1874,
Feb. 2. 1874.

Acknowledge recpt of Tickets,

[Front of Letter 216]

123 Green St
Georgetown D.C.
January 31, 1874
A. Hyde Esq.
Secretary to the
Corcoran Gallery of Art
Sir:
I respectfully accept with great pleasure and many thanks, the free admission tendered me to the Corcoran Gallery of Art.

With a high appreciation of the favor conferred. I am
Sir, yours most obediently
Richard Covington

[Letter 217]
Forney, D.B.
Feb. 2. 1874
Feb. 3. 1874,

Requests to publish advertisement in Sunday Chronicle.

[Front of Letter 217]

D.C. Forney,
Editor and Proprietor,
Sunday Morning Chronicle,
No. 608 Pennsylvania Avenue.

[Letter 218]

“Critic”
Feb 2. 1874
Feb. 2. 1874,

Wishes authority to publish an advertisement,

[Front of Letter 218]

Office of the Daily Critic
P.O Box 707 405 Ninth St., Y.M.C.A. Building.
Washington D.C. Feby 2d 1874

Anthony Hyde, Esq
Trustee Corcoran Gallery of Art
My Dear Sir:
Will you grant us authority to publish the enclosed advertisement?, by sending you will much oblige.
Yours respectfully
J.C. Muller
for Rengualt, Hack & Co.

[News clipping]
Corcoran Gallery of Art.

On and after Monday, February 2d, the Gallery
Will be open to the public on
MONDAYS, WEDNESDAYS AND FRIDAYS,
From 10 a.m. to 4 p.m., with a charge of 25 cents,
Including catalogue, for each person. On
TUESDAYS, THURSDAYS AND SATURDAYS
Admittance to the Gallery will be free.
On the evenings of MONDAY, February 2d, and FRIDAY February 6, the Gallery will be open from 8 to 10 p.m. Admittance 25 cents, with cata
logue.
By order of the Board of Trustees.
jan31-6t WM. MCLEOD, Curator.

[Letter 219]

Goode, Thos S Co.
London Feb. 3. 1874
Feb 17,74

Majolica Vase was shipped by Steamer “Algera”
Jany 31/74,

[Front of Letter 219]
Depot for Mington’s China.
China & Glass Warehouse
19 South Audley Street Grosvenor Square
London
February 3d 1874.
Sir
We beg respectfully to inform you that the Majolica Vase was shipped by Saturday’s Steamer (“Algeria”) and as special efforts have been made to ensure a successful specimen we trust it will meet with your approval.
We have the honor to be
Sir
Your obedient servants
A Hyde Eqre Thomas Goode & Co.

[Shipping Certificate from D. &C. Mac Iver, of Liverpool, shipping the cask merchandise to S. Hyde Esq at New York, dated Jany 30th 1874, and signed by [M?] Manford]

[Letter 220]

W.W. Corcoran, Esq:

Dear Sir
I herewith enclose you a copy of a suggestion which I took the liberty of making to your board of Trustees. I suppose, of course, they refer to you, and are governed by your decision in all matters relating to the gallery, which is a creation of your bounty.
With profound esteem
I am most respectfully y- [yours]
D.S. Stewart
Feb 4. 1874

[Back of Letter 220]
Feb. 5. [handwritten notation]

[Letter 2 of Letter 220]

Stewart D.S.
Feb 4, 1874
Feb, 5, 1874
Suggests that one of the smaller rooms of the Building be devoted to the exhibition of works of nature artists.

[Front of Letter 220]

Copy
Washington, Feb. 4. 1874
To the Board of Trustees of
"Corcoran Art Gallery"
Gentlemen:
In furtherance of one of the benificent purposes of your institution, I would respectfully suggest that one of the smaller saloons in the building, now unoccupied, be devoted, at least for the present, to the exhibition of such works of our native artists, (both amateur & professional,) as may be offered, and accepted, as worthy of exhibition, under such rules and requirements as you may think proper to adopt.
The effect of this measure would, manifestly be to stimulate and develope any artistic talent that may exist in our community, and thus

[Page 2]

Aid in realizing the noble conceptions of the benefactor whose princely munificence has crowned our city with this diadem of Art.
I have the honor to be,
Very respectfully,
Yr. obt. Sev't (Your obedient servant]
D.S. Stewart

Messr. J.M. Carlish
J.C. Hall
G.W. Riggs
& other

[Letter 3 of Letter 220]

Washington, Feb 4 1874
To the Board of Trustees of
"Corcoran Gallery of Art,"
Gentlemen:
In furtherance of one of the benificent purposes of your institution I would respectfully suggest that one of the smaller saloons in the building, now unoccupied, ne devoted, at least for the present, to the exhibition of such works of our native artists, both amateur and professional, as may be offered, and accepted as worthy of exhibition, under such rules and requirement as you might think proper to adopt.
The effect of this measure would, manifestly be to stimulate and develope any artistic talent that may exist in our community, and this aid in realizing the lofty conception of the noble benefactor

[Page 2]
whose princely munificence has crowned our city with this diadem of art.
I have the honor to be,
very respectfully,
Yr. obt. Servt. [Your obedient servant]
D.S. Stewart.

Messrs. J.M. Carlish,
James C. Hall,
G.W. Riggs,
& other.